INNOVA
MORE THAN PAPER

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01905 454 598

Technical Specifications

Soft Textured Bright White Cotton 315gsm
Fine Art Range IFA 26

Product Description
Fourdrinier, acid-free, museum quality paper with a bright white finish and soft textured surface.

Features
- Bright White
- Archival - Acid and Lignin Free
- Instant Dry
- Aqueous Pigment and Dye Ink Compatible
- Excellent Colour Gamut
- Exceptional D-max

Applications
- Fine Art and Photographic Open and Limited Edition Prints
- Fine Art and Fine Photographic Reproduction and Restoration
- Art and Photo Portfolios
- Photo Albums, Memory Books and Wedding Albums
- Greeting Cards and Postcards

Basic Weight (gsm)	315		
Paper Thickness (Microns)	460	Paper Thickness (Inches)	0.018
Base Material	100% Cotton		
Coating Type	Matte		
Surface Texture	Soft Textured 'Etching Paper'		
Whiteness (CIE)	136		
Brightness (TAPPI)	110		
OBA Content	Yes		
pH	7.5-9.5		
Recyclable	Yes		
Print Settings*	MK Ink, Fine Art Textured or Archival Matte Paper Settings are recommended as a starting point		
Notes			

*Generic ICC Profiles for selected printer models are available from the Innova Art website.

Sheets	A4, A3, A3+, A2, 8.5x11", 13x19", 17x22"
Rolls (15m Length)	60", 44", 36", 24", 17"

Additional Sizes are available on request, subject to order quantity.

Handling and Storage
- All digital Fine Art Papers and Canvases are fragile and need to be handled with extreme care. Try not to touch the surface of the paper, always hold the paper by the edges and wear cotton gloves if necessary.
- Return unused material to the original box and only store finished prints in archival quality packaging. If mounting or framing, use only archive grade tapes and glues.
- After printing, leave prints open to the air to fully dry (24 hours is recommended). Do not stack prints on top of each other straight away.
- Using a giclée varnish or spray will help protect your print from damage, effects of UV light and environmental attack.

Conditions of Use
- The recommended climate for storage of all papers is 15-20°C, relative humidity of 40-60%. Always store in original packaging, out of direct sunlight and protected from moisture.
- Do not exceed temperatures of 82°C (180°F) when dry mounting.

All recommendations are for your guidance only. These are subject to our test criteria, which remain subject to change without prior notice.