INNOVA Editions
TRADITION MEETS INNOVATION

Technical Specifications

Exhibition Photo Baryta 310gsm

IFA 69

FibaPrint® Digital Darkroom Surface

Product Description

Smooth baryta alpha cellulose base, gloss finish, fourdrinier made digital fine art paper. Instant dry, aqueous pigment and dye inkjet compatible with excellent colour gamut and exceptional d-max.

True Barium Sulphate Layer

100% COTTON · ACID FREE · ISO 9706 LONG-LIFE

Features

- ✓Ultra-Smooth Gloss
- ✓Alpha Cellulose
- ✓High White
- ✓Acid - Lignin Free - Archival
- ✓Crystal Layer Coating Technology

Applications

- Fine Art and Photographic Open and Limited Edition Prints
- Fine Art and Fine Photographic Reproduction and Restoration
- Art and Photo Portfolios or Albums, Memory Books or Wedding Albums
- Black and White Archival Prints

Basic Weight (gsm)	310		
Paper Thickness (Microns)	315	Paper Thickness (Inches)	0.012
Base Material	Alpha Cellulose		
Coating Type	Microporous Silk		
Ink Compatibility	Aqueous (Pigment and Dye)		
Surface Texture	Ultra Smooth		
Whiteness (CIE)	100		
Brightness (TAPPI)	96		
OBA Content	No		
pH	7.5-9.5		
Recyclable	Yes		
Print Settings*	PK Ink, Semi Gloss or Lustre Photo Paper Settings are recommended as a starting point		
Notes	Glossy papers mark more easily, it is recommended to wear cotton gloves when handling.		

*Generic ICC Profiles for selected printer models are available from the Innova Art website.

Sheets	A4, A3, A3+, A2, 8.5x11",13x19", 17x22"
Rolls (15m/50ft Length)	17", 24", 36", 44", 50"

Additional Sizes are available on request, subject to order quantity.

Handling and Storage

- All digital Fine Art Papers and Canvases are fragile and need to be handled with extreme care. Try not to touch the surface of the paper, always hold the paper by the edges and wear cotton gloves if necessary.
- Return unused material to the original box and only store finished prints in archival quality packaging. If mounting or framing, use only archive grade tapes and glues.
- After printing, leave prints open to the air to fully dry (24 hours is recommended). Do not stack prints on top of each other straight away.
- Using a giclée varnish or spray will help protect your print from damage, effects of UV light and environmental attack.

Conditions of Use

- The recommended climate for storage of all papers is 15-20°C, relative humidity of 40-60%. Always store in original packaging, out of direct sunlight and protected from moisture.
- Do not exceed temperatures of 82°C (180°F) when dry mounting.

All recommendations are for your guidance only. These are subject to our test criteria, which remain subject to change without prior notice.