



MASTERCLASS SATIN BARYTA PAPER 295

satin 4848, 295 g/m²

Erstklassiges Barytpapier für meisterliche Foto- und Kunstanwendungen

Feinste Grauwertabstufungen, lange Haltbarkeit, zertifizierte Alterungsbeständigkeit und satte Schwärzen sowie eine einzigartige Haptik haben Barytpapiere zum bevorzugten Material für Fotokünstler der klassischen Moderne gemacht. Das aus 100 % Zellulose hergestellte MASTERCLASS Satin Baryta Paper 295 besitzt eine glatt seidige Oberfläche und einen dezent warmen Papierton, der an traditionelle Barytpapiere erinnert, aber die Vorteile von modernen Inkjet-Medien besitzt.

Technologies



Advantages

- For black & white prints in exhibition quality, as well as for impressive colour pictures
- It's extremely high resolution ensuring perfect definition
- Special coating with real baryta
- Contains no optical brighteners and with certified ageing resistance
- Quick dry



General tips

The ideal storage conditions are a relative humidity of 35-65% and temperatures of 10-30°. Lamination is recommended to secure long-lasting unchanged image quality because catalytic processes initiated by atmospheric components deteriorate dye colors with time (not valid for pigments). We recommend that cotton gloves are worn to prevent the transfer of dirt, moisture and oils from the skin, as these can greatly impair the print quality.

Physical data

Name	Value	Norm
Weight [g/m ²]	295	ISO 536
Thickness (paper) [µm]	345	ISO 534
Opacity [%]	> 90	ISO 2471
Gloss (60°)	13	ISO 2813
Chromaticity (D50/2°) M0	L* 98.7 / a* -0.2 / b* 2.5	ISO 13655, M0

The values stated above are only for orientation. Before using our print media please check its compatibility for your printer and the intended application. We cannot be held responsible for any mistakes resulting from technical changes in the printing process and with printing components. Product design changes to our products technical developments may be carried out without prior notice.