

Exhibition Gloss Polycotton Canvas 390gsm

Canvas Range IFA 56

Product Description

Natural white heavyweight polycotton inkjet canvas with glossy pigment and dye ink compatible coating.

Features

- Natural white
- Polycotton mix, canvas woven surface
- Aqueous pigment and dye ink compatible
- Instant dry, scratch and water resistant
- Flexible microporous gloss coating
- Excellent colour gamut
- High level of crack resistance on edges and corners
- Easy to stretch

Applications

- Fine art reproduction and original prints
- Photographic limited and open edition prints
- Stretched canvases and gallery wraps

Basic Weight (gsm)	390		
Canvas Thickness (Microns)	520	Canvas Thickness (Inches)	0.020
Base Material	Poly Cotton Mix		
Coating Type	Microporous Gloss		
Ink Type	Aqueous (Pigment and Dye)		
Surface Texture	Canvas		
Whiteness (CIE)	>75		
Brightness (TAPPI)	Not Applicable		
OBA Content	Not Applicable		
pH	7.5		
Recyclable	Yes		
Print Settings*	PK ink, a Gloss or satin Canvas, or Premium Lustre Photo Paper Setting is recommended as a starting point		
Notes			

*Generic ICC Profiles for selected printer models are available from the Innova Art website.

Sheets	
Rolls (15m/50ft Length)	60", 44", 36", 24", 17"

Additional Sizes are available on request, subject to order quantity.

Handling and Storage

- All digital Fine Art Papers and Canvases are fragile and need to be handled with extreme care. Try not to touch the surface of the paper, always hold the paper by the edges and wear cotton gloves if necessary.
- Return unused material to the original box and only store finished prints in archival quality packaging. If mounting or framing, use only archive grade tapes and glues.
- After printing, leave prints open to the air to fully dry (24 hours is recommended). Do not stack prints on top of each other straight away.
- Using a giclée varnish or spray will help protect your print from damage, effects of UV light and environmental attack.

Conditions of Use

- The recommended climate for storage of all papers is 15-20°C, relative humidity of 40-60%. Always store in original packaging, out of direct sunlight and protected from moisture.
- Do not exceed temperatures of 82°C (180°F) when dry mounting.

All recommendations are for your guidance only. These are subject to our test criteria, which remain subject to change without prior notice.