

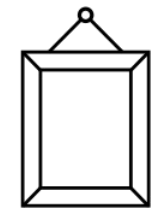


Canon

THE MAGNIFICENT 8 FEATURES OF THE imagePROGRAF PRO series

The imagePROGRAF PRO 12-colour series consists of PRO-2600 (24"), PRO-4600 (44") and PRO-6600 (60"), offers image perfection to photography and fine art printing.

YOUR PERFECT PRINTER WILL HAVE:



UNBEATABLE PRINT QUALITY

STAY PRODUCTIVE



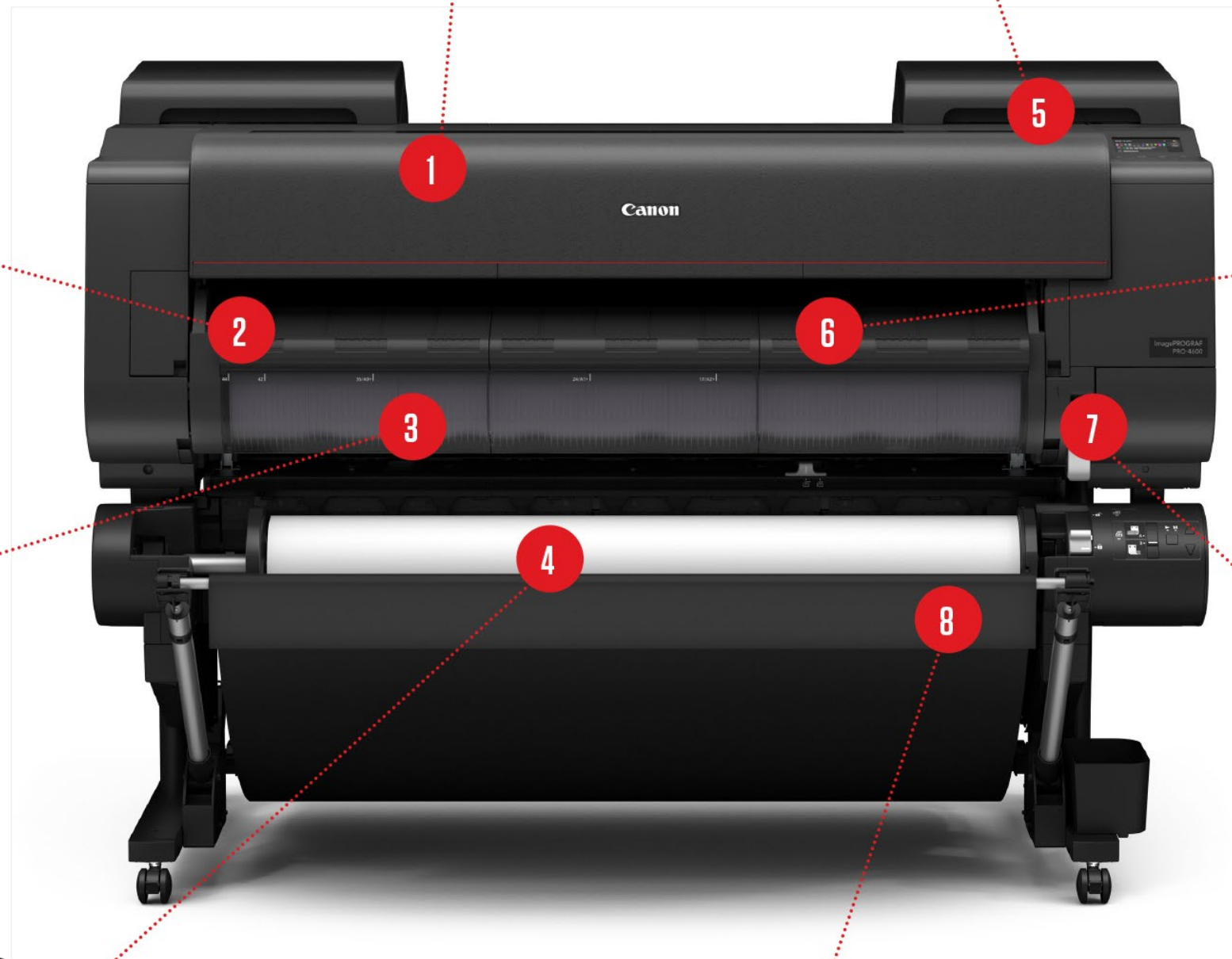
ENHANCED BLACKS FOR GREATER DEPTH



FUTUREPROOF YOUR ART



QUALITY YOU CAN RELY ON



USER-FRIENDLY PRINTING

A SUSTAINABLE APPROACH TO PRINTING



STREAMLINED MEDIA HANDLING



1.

UNBEATABLE PRINT QUALITY

Welcome to a new era in professional photography and fine art printing. The imagePROGRAF PRO has been expertly crafted for photographers and print service providers who demand only the best.

Thanks to the innovative 12-colour LUCIA PRO II ink set¹, print perfection is delivered with exceptional colour gradation and clarity to bring your vision to life with unbeatable image quality. The use of Chroma Optimiser (CO) ink is designed to control light reflection for rich colour expression on glossy or semi-gloss paper.

2.

ENHANCED BLACKS FOR GREATER DEPTH

Our new 12-colour ink set offers vibrant, vivid colour gradation for striking photography and fine art printing. By changing the formulation of the MBK ink we've also enhanced dark density, producing deeper blacks and a dark colour gamut.

Infinite depth and detail can be shown in dark areas. Chroma Optimiser (CO) ink acts as an 'accelerator' for deeper blacks in dark areas. So, you can look forward to unrivalled print quality, with dark tones are always accurate - your photography and artwork will look dramatic in all the right places.

3.

FUTUREPROOF YOUR ART

Don't just print images that look good today – with the imagePROGRAF PRO series, you can produce stunning prints that will last a lifetime.

Photographs and posters are more robust, with the new LUCIA PRO II ink formula¹ featuring a special high light-resistance pigment that will preserve your prints for 200 years², with the improved light-fastness protecting against light damage without affecting colour development. And scratches are nothing to be feared either, with high scratch resistance ink.

4.

QUALITY YOU CAN RELY ON

With the imagePROGRAF PRO, you can look forward to reliably brilliant results from a printer that's been designed to help you get the job done, time after time.

Print head management has been improved – with nozzle-clogging detection and auto alignment helping to ensure any issues are spotted before they become a problem. And the new ink droplet detection unit will help minimise image deterioration.

5.

STAY PRODUCTIVE

Looking for a printer that allows you to get more done? The imagePROGRAF PRO offers a range of features to help you print superior images quickly and without downtime.

Automatic media loading streamlines your workflows – simply place the roll in the feeder and the printer takes care of the rest, detecting media type and remaining media levels. The dual roll enhances productivity further, allowing a single printer to take on multiple jobs using different paper types. And with high-capacity hot swap ink tanks, you can keep printing for longer.

6.

STREAMLINED MEDIA HANDLING

The imagePROGRAF PRO is built to print brilliantly – and quickly. Automatic media loading and media type detection helps simplify even the most complex of jobs. The media exchange process reduces the time spent loading media rolls by 40%.

Even custom media is handled with ease, with the Media Configuration Tool simplifying the creation of custom media profiles. And the remaining media estimation function makes running out of media midway through a job a thing of the past.

7.

USER-FRIENDLY PRINTING

Beyond excellent print quality, the imagePROGRAF PRO series ensures a seamless experience for an easier job, so you can print with confidence.

Supporting various software like Professional Print & Layout streamlines workflows and minimises misprints. Reliable image quality, simplified media handling, high-capacity ink tanks, and free size Borderless Printing maximise productivity. The roll media size indicator and the improved display panel provide easy access to essential information.

8.

A SUSTAINABLE APPROACH TO PRINTING

Sustainability has never been more important to businesses across the world. It's why we designed the imagePROGRAF PRO series to be an environmentally conscious choice.

It's EPEAT Gold rated³ for lower power consumption during both operation and power-off. And we've also used less expanded polystyrene (EPS) in the packaging⁴, too.

1. Eleven out of the twelve inks are newly developed. The matte black ink is the same as the one used by the imagePROGRAF GP-2000/4000.
2. When using Canon Photo Paper Pro Platinum. Predicted value calculated in accordance with the indoor light resistance test method and life evaluation criteria of the digital colour photographic print image preservation evaluation method (JEITA CP-published by JEITA (Japan Electronics and Information Technology Industries Association)).

3. EPEAT Gold registered in the U.S.
4. The packaging of PRO-2600 is free from expanded polystyrene, the others are with 89.5% reduction in polystyrene (not including the second roll unit).

The Canon logo is displayed in a large, bold, red font. The letter 'C' is significantly larger than the other letters, and the 'o' has a white vertical bar through its center.

Canon Inc.
Canon.com

Canon Inc.
canon-europe.com

English Edition
© Canon Europa N.V. 2024

Canon Europe Ltd
4 Roundwood Avenue
Stockley Park
Uxbridge
UB11 1AF